Henkel Art.Award. 2011

Henkel Art.Award.

Albania, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kazakhstan, Kosovo, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey and the Ukraine

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Preface
Henkel Central
Eastern Europe

Henkel Central Eastern Europe (CEE) has been committed to actively promoting the fine arts in Central and Eastern Europe for 10 years. This is clearly demonstrated by the “Henkel Art.Award.”, an annual prize competition designed to promote outstanding artists in the CEE region.

The Henkel Art.Award. originated in the corporate philosophy which Henkel Central Eastern Europe (Henkel CEE) has been committed to abiding by for more than 20 years. From the very beginning, the focus of our thinking and corporate behavior has been to establish a cooperative interaction with the people in the Central Eastern European countries, whom we have always considered as partners. We take the people and their needs very seriously, whether as our employees or as our customers.

In 2002, Henkel CEE launched the Henkel Art.Award. In the meantime, artists from more than 20 countries are eligible to participate. In addition to the monetary prize and an exhibition in his or her native country, the winner is also given the opportunity to display his or her works of art within the context of an exhibition held at the museum of modern art stiftung ludwig vienna (mumok) in the following year.

From our point of view, the entire project is to be considered as a jump start to promote the career development of the artists. This approach has been successful, as many of our award winners such as Dan Perjovschi, Miha Stukelj, Mladen Miljanovic have convincingly proven.

The brochure you now hold in your hands features the works of all five artists nominated as finalists for the Henkel Art.Award. 2011, the award winner as well as the Young Artists’ Prize Winners 2011. It represents an important contribution to Henkel´s cultural network in Central and Eastern Europe and shows the creativity and uniqueness of the nominated artists and the winners.

Be inspired by the short presentation of the finalists and winners 2011!

Günter Thumser
President of Henkel Central Eastern Europe

Preface
KulturKontakt
Austria

The Henkel Art.Award. is not the only prize which has been granted since the beginning of our fruitful collaboration with Henkel CEE, but a Young Artists Prize as well. This promotional prize is designed to serve as a platform for young artists in Eastern and South East Europe to attract international attention. The winners of the Young Artists Prize CEE are selected from among the 12 scholarship holders participating in the Artists in Residence Program of KulturKontakt Austria.

There continues to be extensive interest in the art prize. In 2011, a total of 182 artists from 17 countries submitted their works of art. This year the jury decided unanimously to select Adela Jusic from Bosnia-Herzegovina as the winner. Born and residing in Sarajevo, the artist’s video works deal with the recent past of her homeland as well as with the death of her father. She focuses on the problems of young artists who have to prove themselves and walk the fine line between the autonomous creative process and the expectations of the art market.

The second promotional prize is granted to Austrian artists. The decision this time around was not easy, due to the fact that the works of art showed an impressive diversity. Stefan Gettler convinced the jury on the basis of the high quality of his works in various disciplines i.e. painting, drawing and sculpture. Unusual but well developed solutions in every case demonstrated their lasting credibility and hold promise for an interesting development.
On behalf of KulturKontakt Austria, I would like to sincerely congratulate Adela Jusic and Stefan Gettler for their well deserved honors. I wish them all in the best as they continue their creative work, and considerable success in the future!

Gerhard Kowař
Director of KulturKontakt Austria

Despite the diversity of the media used, the works of art selected from the entries for the Henkel Art.Award. 2011 featuring the prize winner David Ter-Oganyan as well as the nominated finalists Cristina David, Istvan Ist Huzjan, Yuriy Kruchak , Yuliya Kostereva and Kriss Salmanis all demonstrate a very concentrated relationship of artistic innovation to current socio-political issues. The fact that the contents of leading-edge art in its role as a cultural technique always also focuses on the processes and shifts in socio-cultural and societal context happens to be a consistent and decisive criteria in the works of the artists presented here as well. It is important to recognize the significance of tradition of an enlightening modernity as a diversely updateable and contextualizeable potential.
The winner of this year's Henkel Art.Award., **David Ter-Oganyan** (born 1981, Russia), refers to the Modernist tradition and its forms of abstraction in his paintings, objects, photographs and multi-media work, but simultaneously links them with subversive political and socially critical contents. The main themes of the work of this young Russian artist are social tensions as well as the balance between violence and resistance. The depiction by Ter-Oganyan of the relationship of art to reality is in a contemporary form. In this context, socio-political participation is considered to be a re-assessment of the artistic tradition, and thus as a continuation of a critical modernity. This is exemplified at first glance by those abstract paintings which show black reductive forms on a white background. In this regard, the artist not only makes reference to the suprematist pictures of Kasimir Malewitsch, with which the classical constructivist wanted to eliminate all traditional traces in painting in order to make them useful for social utopias, but Ter-Oganyian also lends real contents to these icons of abstraction, in the light of the fact that the black forms still describe the cartographic outlines of African countries, whose mostly clear border demarcations reflect colonialist considerations. The artist thus enables a critical perspective of history, and exploits the potential inherent in art history icons precisely by changing and adjusting them.

Cristina David (born 1979, Romania) deals with habitual behavioral patterns and cultural imprints by questioning internalized systems and attitudes, contributing herself as an experimental subject. In this way she makes us aware – in one of her real performances – that we do not adapt our lives to the actual duration of days but to the purely calendrical computation of time. The days are, in reality, somewhat longer than we believe. This fact is simply concealed by adding an extra calendar day every four years, which the artist uses as an opportunity to live in a specified period of time as if no leap year existed at all. Thus she is always somewhat ahead of the commonly accepted definition of time, and keeps a diary as an outsider, looking at life from her time lagged perspective. Thus she puts herself outside of a system in order to make it more visible with all its abnormalities. She leads a seemingly absurd life, in order to make us aware of the overlooked absurdities within our so-called normality. Or else she allows potential lovers to read to her from these linguistically incomprehensible Romanian texts, in which

she vows undying love and eternal loyalty to them. But here she also focuses on the blindness of a system in order to achieve revealing insights about ritualized forms of culturally determined behavioral patterns. The artist this reflects on traditional female role stereotypes in her native country of Romania, which she seems to adapt to. However, by transferring them to the ritual of art, she does not simply follow these stereotypes but puts them up for discussion. In her work, precise scientific and socio-cultural research and reflection are linked to playful and self-ironic aspects. Thus she puts some distance between herself and those habits and norms she identifies, strictly speaking, from the non-scientific position of art as an historical and sociological phenomenon.

The works of art created by **Ištvan Išt Huzjan** (born 1981, Slovenia) avoid being put into traditional artistic categories and genre boundaries. In part of his oeuvre, he visualizes historical changes and the dynamic nature of contemporary developments on the basis of performative and theatrical forms of presentation. For example, when he has a Turkish translation of Beethoven's Ode to Joy sung by a baritone outdoors in front of a Gothic cathedral and transfers this to an exhibition room, he links different cultural codes and levels of history as well as different concepts of public space. He determinedly makes a connection between Beethoven's call for fraternization among people and current global political developments, and points to the necessity of remembering tradition but reinterpreting it at the same time. He uses public space and today's communication technologies as contemporary instruments to demonstrate his particular manner of profaning a piece of sacralized music history, which culminates in having a baritone serve as a street singer. He reflects on history and includes its innovative moments. By the accentuation of the fleeting, ephemeral and process-oriented things in life, the artist succeeds in raising awareness of history and memory as potential, and bringing them to life.

The performative works of **Yuriy Kruchaks** and **Yuliya Kosterevas** (both born 1973, Ukraine) in public space transform the audience into the actors, creating a community consisting of the artist and the viewer, whose behavior and interaction serves to interpret and reveal social structures in an urban environment. In the tradition of participatory artistic practices, their activism not only addresses the relationship of art to the reality of life, but also always the relationship of the artist to the audience. Both of them are not only artists but work as curators and organizers, and thus unite the productive and receptive sides of the art business in their own life history. In 2009, on the anniversary of the October Revolution in Russia, Kruchak and Kostereva motivated several citizens and guests in Geneva to take public transportation across the city to the Places des Nations featuring the Broken Chair Monument. The missing piece was replaced by plastic bags brought by the participants filled with advertising materials of the Swiss Real Estate Association, so that the impression was created that this monstrous object was given a new leg. In this way this public square was used as a location for communication about items which

are usually handled with discretion. This monumental sculpture with its otherwise unspecific symbolism became the embodiment of a specific thought-provoking impulse concerning mechanisms of the capitalistic social order. At the same time, the still revolutionary possibility of intervening in public space was demonstrated, in order to pay homage to its actual function.

In his installations and photographic works, **Krišs Salmanis** (born 1977, Latvia) displays causalities which he simultaneously subverts with humor and irony. In his "Complicated Futility" video loop, the artist cuts his hair over a longer period of time, so that his beard can grow in the meantime, in order to cut it so long until the hair has grown back again. Thus he stages and visualizes a circular flow of changes in and with itself, which in a looped video is appropriately implemented in media terms. Or he photographs the photography of a sunrise from winter to summer each day, in order to present a point of time precisely in relation to itself. He thus created an analytical as well as an ironic form of visual poetry, in which the time depicted in the form of a photographed sunrise is aligned with its repeatedly renewed chronological images. Such works create time taps, in which the technique of media imaging itself becomes the reproduction. Salmanis condenses and visualizes the passing of time on the basis of repetition, annihilation and displacement. But he also points to its circular structure, thus always hinting at his humor. He sometimes suggests striking phenomena, but at the same time provides amazingly simple solutions. Thus his photo series shows a romantic landscape with a tree, which seemingly moves across the meadow from one picture to the next. Another photo shows that this tree is fixed to a device and simply drifts past. Thus this mystical natural experience turns out to be a sober, mechanical deed. His work ultimately expresses itself as liberating laughter on human naivety and gullibility, for example with regard to the search for miracles in nature. This is because people do not manage to see themselves as the actual miracles.

Karola Kraus
Director of the museum of modern art stiftung ludwig vienna (mumok)

NOMINEES AND PRIZE WINNERS 2011

Henkel Art.Award. 2011 Winner

David Ter-Oganyan

Henkel Art.Award. 2011 Nominees

Cristina David

Yuriy Kruchak & Yulia Kostereva

Ištvan Išt Huzjan

Kriš̌s Salmanis

Henkel Young Artists Prize Austria, Winner 2011

Stefan Glettler

Henkel CEE Artists Studentship, Winner 2011

Adela Jusic

Henkel
Art.Award. 2011
Winner

DAVID TER-OGANYAN

Born 1981 in Rostov-on-Don/Russia. Lives and works in Moscow/Russia
ter.david@gmail.com

Solo Exhibitions (Selection)
2011 *Done,* Paperworks gallery, Moscow/RU
2010 *A day in pictures,* Art-Academy, Moscow/RU
2009 *Scale* (together with A.Galkina), Diehl+ Gallery One, Moscow/RU
2008 *FREE ALL JPEGS,* (together with A.Galkina), Reflex gallery, Moscow/RU
2007 *Collocation #1* (together with Ilya Budraitskis). LA Box, Bourget/F
2006 *Colour Set&Green Room,* Contemporary City Foundation, Moscow/RU
2006 *Break and Take,* Prometeo gallery, Milan/I
2005 Wall Painting, State Tretyakov Gallery, Moscow/RU
2004 *I have a dream,* XL-Gallery, Moscow/RU
2003 *Shadows,* XL-Gallery, Moscow/RU
2002 *Fotolove,* France gallery, Moscow/RU
2001 *Bomb,* Gallery Showcase, Prague/CZ

Group Exhibitions (Selection)
2011 *Limit/concrete,* Perm/RU
2011 *When the artist takes the camera,* Novosibirsk/RU
2010 *From city to city,* Musical theatre, Kiev/UA
2009 *Rebellion mausoleum,* Stella Art Foundation, Moscow/RU

Curator Projects
2011 Test Alert
2010 WC
2006 - 2007 Reclaim the Game. Moscow/RU
2006 8=8. L-Gallery, Moscow/RU
2006 Period 1, Falanster bookstore
2005 pARTy. Moscow Art Center, Moscow/RU
2005-2006 Vitrina Gallery, Moscow/RU

Pedals as spears

Henkel
Art.Award. 2011
Nominee

CRISTINA DAVID

Born 1979 in Bucharest/Romania. Lives and works in Bucharest/Romania
davidcristina@yahoo.com

Education
2005 - 2007 MFA from the Art Academy Of Bergen/N
2004 Art Academy Of Bergen/N
2000 - 2004 BFA Foto-Video Department, National University of Arts of Bucharest/RO
1998 - 2000 Faculty of Mathematics, University of Bucharest/RO

Solo Exhibitions (Selection)
2010 *Half the Story I Never Tell,* Kurant Gallery, Tromsø/N; *The Wrong Version of the Story,* Kulturamt, Dusseldorf/D
2007 *Tingvoll,* Kunsthall, Tingvol/N
2003 *Size Doesn't Matter,* Gallery Atelier 35, Bucharest/RO

Group Exhibitions (Selection)
2011 *Dump Time. For a Practice of Horizontality,* Shedhalle, Zurich/CH; *No One Should Call You a Dreamer,* Gallery F15, Moss/N
2010 *Manifesta8,* Contemporary Art Biennial, Murcia, Cartagena/E; *Monument to Transformation,* Montehermoso Art Space, Vitoria/E; *Badly Happy: Pain, Pleasure and Panic in Recent Romanian Art* - The Performance; Art Institute (PAI), San Francisco/USA; *De Manaki à aujourd'hui,* Stand Appolonia, Strasbourg/F;
2009 *Good times/Bad times,* Futura Gallery Prague/CZ;
2008 *Norwegianess,* Nils Aas Kunstverksted Straumen/N; *Transreport,* Rathaus Galeriet Munich/D, Sibiu/RO; *Romanian Language course,* one day installation, Villa Waldberta Feldafing/D; Arrivals/Departures, KMR; Molde/N; *Vestlandsutstillingen08* (main cites of the West coast of Norway)
2007 *Points de vue - ICR,* Paris/F; Phonogamous - sound exhibition, Bergen/CH; Preus Museum, Horten/N; Artism, MA exhibition, Kunsthall, Bergen/CH

Awards/Residencies
2010 PROGRAME CANTEMIR/ ROMANIAN CULTURAL INSTITUTE AWARD for the project Time-Machine presented at Manifesta8, contemporary art biennial; STIPENDIATUM OF LANDESHAUPTSTADT DUSSELDORF, full residency 2 month
2009 Sinaia, Centrul European de Cultura, full residency 1 month, Sinaia/RO
2008 STIPENDIATUM OF KULTURREFERAT, full residency 4 months in Villa Waldberta, Feldafing/D
2007 ALTERNATIVE FILM/ VIDEO 2006, Belgrade/SRB; First Prize: one month residency at the AFC (the Academic Film Centre) and the right to realise a new film/ video produced by the AFC with full use of all production facilities and technical equipment

Time Diary - made with the support of Foundation Manifesta8 Region of Murcia. (2010)

01-01 Kostereva Kruchak

YURIY KRUCHAK + YULIA KOSTEREVA

in.openplace@gmail.com

Henkel
Art.Award. 2011
Nominee

YULIA KOSTEREVA – born in 1973 Kharkov, Ukraine. Lives and works in Kiev, Ukraine, studied art at the Industrial School Abramcevo, Russia, the state art school and the Art Industrial Institute, Kharkiv, and graphic art in the interdisciplinary postgraduate program at the National Academy of Fine Art and Architecture, Kiev, Ukraine.
YURIY KRUCHAK – born in 1973 Poltava, Ukraine. Lives and works in Kiev, Ukraine, studied at the Poltava Fine Arts School, the Kharkiv State Fine Arts School, the Kharkiv Art Industrial Institute, and did a postgraduate course at the Ukraine Academy of Fine Arts in Kyiv.

In 1999 they founded the artistic platform **OPEN PLACE** and participated in numerous exhibitions, amongst others at SUPERMARKET the international artist-run art fair Kulturhuset, Stockholm, Sweden, Musee d'ethnographie de Geneve, Switzerland, Gallery Art Point Vienna, Austria, The Glendale College Art Gallery – Queens Nails Annex San Francisco, USA, Writers Union of Lithuania Vilnius, Lithuania.

Solo Exhibitions (Selection)

2008 *Underground of heaven,* City Art Gallery, Kharkiv/UA
2004 *Coca-cola* and sacred war, Studio Gallery, Kyiv/UA
2001 *Memoirs about childhood,* State library of Ukraine for Youth, Kiev/UA
1999 *O.T.S.E,* OPPOSITE Gallery, Kharkiv/UA

Group Exhibitions (Selection)

2011 *Independent,* National Cultural Museum Complex *Mystetskyi Arsenal,* Kyiv/UA; *Back to heritage. Tertium organum,* St. Donat, Zadar/HR; Media Art Forum, New Media Ukraine, Business center «Artevilla» Kyiv/UA; SUPERMARKET the international artist- run art fair, Kulturhuset, Stockholm/S
2010 *Court Experiment* (Visual Culture Research Center. Kyiv/Ukraine; *Invisible generation.* Vision Forum Verkstad, Norrkoping/S; *GLOW II: Rites of Spring,* Z-Bar, Berlin/D
2009 *Future Was Yesterday,* Gallery SC, Zagreb/HR; Should the world break, Ludmila Bereznitska & Partner Gallery, Kyiv/UA; *This is the Future Before it Happened,* The Glendale College Art Gallery, Los Angeles/USA
2008 *Here We Are!,* Museum of Contemporary Art – MACZUL, Maracaibo/YV; *New Print Politik,* Ukrainian Institute of Modern Art, Chicago/USA; *Ukrainian Citizens and Strangers,* Queens Nails Annex Gallery, San Francisco/USA; *Palm – Kruchak,* Bereznitsky Gallery, Berlin/D

Selected video screening

2011 *Art & the City. Gesture of Generosity,* Thursday, 14 July 2011, 20:30h - 21:30h, Projector 2011-4º, International Video Art Festival, Madrid/E; OffLimits Gallery, Madrid/E; Europe: Ex Soviet Union, Saturday, 28 May 2011, 21:00h - 22:00h, Rajatila Gallery, Tampere/FIN; Contemplation, Saturday, 21 May 2011, 18:00h - 19:30h, VAU-fest – Video-Art-Ukrainka Festival, Ukrainka/UA; Europe: Ex Soviet Countries, Saturday, 21 May 2011, 19:00h - 20:00h, NCCA – National Center for Contemporary Art, St.Petersburg/RUS
2010 Contemporary Ukrainian Media Art, Wednesday, 14 July 2010, 19:00h

Awards/Residencies

2011 University of Zadar/HR
2009 KulturKontakt, Vienna/A
2008 International Video Festival *KinoLewchyk,* Winner in nomination *Video Poetry,* Lviv/UA; International Charity Foundation *EIDOS,* Kyiv/UA;
2007 *The prize for the best poetry text,* International Festival of audiovisual arts *Tarp,* Vilnius/LT; International Visual Arts Competition *EIDOS – 2006/07.* Winner Project, Kyiv/UA; *Best film from Baltic,* Next Festival 007, Vilnius/LT
2005 CEC ArtsLink Project/USA
2004 II Festival of projects *Non Stop Media.* Winner Project, Kharkiv/UA
2001 International Renaissance Foundation, Kyiv/UA

Henkel
Art.Award. 2011
Nominee

IŠTVAN IŠT HUZJAN

Born 1981 in Ljubljana/Slovenia. Lives and works between Amsterdam/ Netherlands and Ljubljana/Slovenia
istvan.ist@gmail.com

Education
2005 Graduated from the Accademia di belle arti di Venezia, Department of Painting

Solo Exhibitions (Selection)
2011 *Revisiting the 1st m 2,* Galerija Gregor Podnar Ljubljana, Ljubljana/SI; *Revisiting the 1st m 2,* Ricou Gallery, Brussels/BE; *Fraud, Absence, Impossibility,* Wiels project space, Brussels/BE
2010 *Simsalabim,* Mala galerija, Moderna Galerija Ljubljana, Ljubljana/SI; *Preview/Review,* Gallery Ganes Pratt, Ljubljana/SI
2008 *No Means No,* Gallery Ganes Pratt, Ljubljana/SI
2007 *Huzjan,* Gallery Domzale, Domzale/SI
2006 *The Big Blue,* Gallery Ganes Pratt, Ljubljana/SI
2004 *A Lot of Silence,* Finzgarjeva Gallery, Ljubljana/SI

Group Exhibitions (Selection)
2011 *Mapping my mind,* Galerie Mirko Mayer, Cologne/DE; *Mladi umetniki Pomurja,* Galerija Murska Sobota, Murska Sobota/SI
2010 *Construct/Constructed,* Gruppenausstellung bei *Richtung Kunst,* Grosser Herbstrundgang der Spinnerei Galerien, Leipzig/D
2009 Rijksakademie Open, Rijksakademie van beeldende kunsten, Amsterdam/NL; Fetis, Gallery ZDSLU, Ljubljana/SI
2009 *28. Biennial of Graphic Arts,* International Centre of Graphic Arts, Ljubljana/SI; *Rijksakademie Open,* Rijksakademie van beeldende kunsten, Amsterdam/NL
2008 *A Third Look* (The Multiplicity of Graphic Art Today), International Centre of Graphic Arts, Ljubljana/SI
2007 *Intimate,* Gallery of the City of Labin, Labin/HR
2006 *Bad Girls & Bad Boys,* Gallery Ganes Pratt, Ljubljana/SI

Awards/Residencies
2011 Henkel Art.Award. 2011, nominee; OHO Award; Galerija P74, nominee, Ljubljana/SI
2010 Komplot, Brussels, BE; Artist apartment of the Ministry of culture of the republic of Slovenia in Berlin, Berlin, DE, April 2010; Fonds BKVB Live, NL
2008/2009 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science, Amsterdam/NL; Cees en Inge de Bruin-Heijn

Simsalabim

KRIŠS SALMANIS

Born 1977 in Riga/Latvia. Lives and works in Riga/Latvia
kriss@salmanis.com

Henkel
Art.Award. 2011
Nominee

Education
2009 - 2010 Academy of Media Arts, Cologne/D
1997 - 2003 Art Academy of Latvia, Visual Communications Dept. (MA in 2003)
1995 - 1997 Latvian Ev. Luth. Christian Academy, Art Dept.
1993 - 1995 Whitgift School, London/GB
1983 - 1993 Riga Centre Language School

Solo Exhibitions (Selection)
2011 *Time Pit,* RIXC Media space, Riga/LV
2010 *Insomnia, kim?* Contemporary Art Centre/VKN gallery, Riga/LV
2009 Lost, Riga Art Space, Riga/LV
2008 *Exit,* Atelier am Eck, Düsseldorf/D
2006 *Silver, Gold, Plasticine,* special venue in Riga/LV
2004 100% disappointment, special venue in Riga/LV

Group Exhibitions (Selection)
2011 *Purvitis Award,* National Museum of Art exhibition hall Arsenals, Riga/LV; *Zero Point,* VEF Art centre, Riga/LV; *outsidein - altpostneu,* Kulturforum Alte Post/Städtische Galerie, Neuss/D
2010 *A Smiling Lady on a Tiger,* Städtische Galerie Bremen/D; *Experimental Station Laimdota,* 40 Riga Street, Cēsis/LV
2009 *Small Box,* Pavillion 28, Lisbon, Portugal – video *Museum in Motion,* Museum am Ostwall, Dortmund/D
2008 *From M to ZZZ.* Contemporary art from Latvia, Langhans Galerie Prague/CZ; *Der Blinde Fleck,* NGBK, Berlin/D; *Time Will Show - Junge Kunst aus Lettland,* Museumsberg, Flensburg/D; Bouquet, National Centre for Contemporary Arts, Moscow/RUS
2007 *Still Here,* Artspace, Sydney/AUS; Mobile Museum, Latvian Centre of Contemporary Art exhibition space in Riga/LV
2006 *Mit Allem rechnen,* Museum am Ostwall, Dortmund/D
2005 *Intimacy: Digital Skin,* Bangkok/T
2004 *What is important?,* Riga, Latvia and Mimara Museum Zagreb/HR; Rauma Biennale Balticum 2004, *Talking to me?,* Rauma Art museum/FIN

Awards/Residencies
2011 Nida Art Colony, Nordic AIR, Nida/LT
2010 19. Videokunst Förderpreis, Bremen/D
2009 Künstlerhaus Lukas, Ahrenshoop/D
2008 Waterpieces 2008, Grand prix
2007 2nd International Competition for the work of art of the External Gallery of the City of Gdańsk; 2nd level honorary title

Mea Culpa (Balloon, helium, wall, 2010)

Henkel Young Artists Prize Austria, Winner 2011

Stefan Glettler

Henkel CEE Artists Studentship, Winner 2011

Adela Jusic

Henkel Young
Artists Prize Austria,
Winner 2011

STEFAN GLETTLER

Born 1980 in Graz/Austria. Lives and works in Vienna and Graz/Austria
post@stefanglettler.at

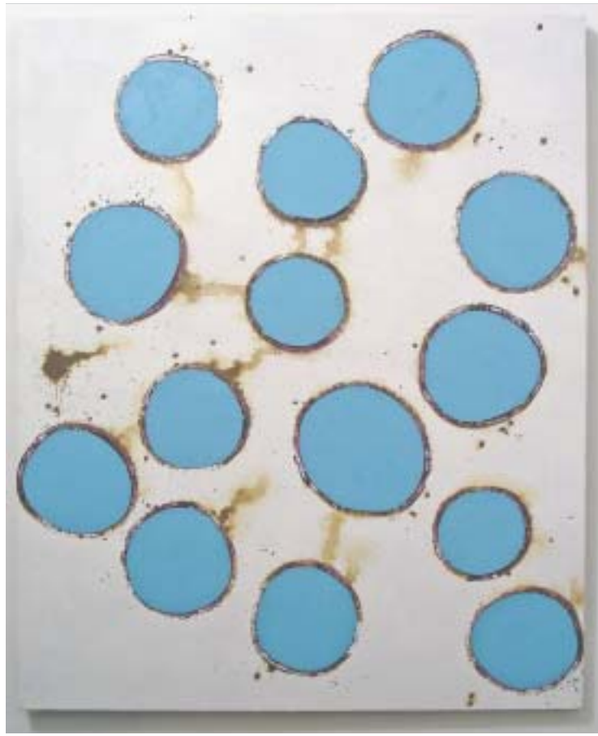
Education
2000 - 2005 Academy of fine arts vienna/A, Walter Oberholzer

Exhibitions (Selection)
2011 *cartes postales à Reykjavík,* Heimaey/IS; on-line/Schnittstellen österreichischer Zeichnung, Galerie Artepari, Graz/A
2010 *Bilder und Skulpturen,* österreichisches Kulturforum Prag, Prag, Tschechien/CZ; Aquarellhappening Tux 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck/A
2009 *1st Danube Biennale,* Bratislava/SK
2008 *kopflos-gepflanzt,* Projekt mit Arbeitslosen, BIZ, St. Pölten/A
2006 *radikal deko,* Wm-Deutschland, Berlin/D
2005 *Diplomausstellung,* Akdemie der bildenden Künste, Walter Obholzer, Wien/A

Awards/Residencies
2011 Atelierstipendium Paris, cité internationale des arts, Paris, BMUKK/F;
2009 Auslandsstipendium Land Steiermark, Reykjavík/IS

Wollspitz 2010

Zacken 2010



Blaue Punkte 2010

I will never talk about the war again

A dinner for three

The sniper

ADELA JUSIC

Henkel CEE Artists
Studentship Winner
2011

Born 1982 in Sarajevo/Bosnia - Herzegovina.
Lives and works in Sarajevo/Bosnia - Herzegovina.
Member and cofounder of Organisation for Culture and Art *Crvena*.
adelajusic@gmail.com

Education

1997 - 2001 High school of Applied Arts, Sarajevo/BiH
2001 - 2007 Academy of Fine Arts, Printmaking department, Sarajevo/BiH

Solo Exhibitions (Selection)

2009 *In the name of...,* Gallery Duplex, Sarajevo/BiH; *Who needs DRNC?,* Gallery Kuk, Cologne/D; *A dinner for three,* Gallery Duplex, Sarajevo/BiH
2008 *Who needs DRNC?,* Gallery 10m2, Sarajevo/BiH
2007 *Deconstruction of the Image,* Gallery of Adademy of Fine Arts, Sarajevo/BiH; *One times one equals two,* ARTATAK/SCCA, So.Ba, Sarajevo/BiH

Group Exhibitions (Selection)

2011 *Videonale,* Kunstmuseum Bonn/D
2010 *Decolonial Aesthetics,* El Parqueadero, Bogota/Colombia; *6 in 1*, Bosnian National Gallery, Sarajevo/BiH; *Zvono award*, finalist exhibition, Museum of Contemporary Art of Republic of Srpska, Benja Luka/BiH; *Manifesta 8*, Murcia/E; *Video Salon Ephermere,* La Nuit Blanche, Paris/F; *Nama Treba,* Trebinje/BiH; *Woman in War zones - Balkan, International Women´s Film Festival in Rehovot,* Rehovot/IL; *International Women Film Festival Dortmund/Cologne,* Cologne/D; *Projected Visions,* Appolonia Art Exchanges, espace Appolonia, Strassbourg/F
2009 *South East European Film Festival,* Goethe Institut Los Angeles, Transitland, Los Angeles/USA; *Transitland - Sofia Launch event,* The Red House, Center for Culture and Debate, Sofia/BG; Gloval South, Gallery P74, Festival City of Women, Ljubljana/SLO; Women personally, Huizer Museum/NL; Contemporary Bosnian Art vs Dead Rabbits, National selection for SPA PORT, Banksi dvor, Banja Luka/BiH; I will find a title/Brothers in Arms, Gallery Kuk, Cologne/D; Miramidani, Peace Activist Meeting, Groznjan/HR; Video salon 4, Gallery Duplex, Sarajevo/BiH; Balkan video box, Lille 3000, Tri Postal, Lille/F; Art and terrorism: art of Bosnia and Herzegovina after September 11th, City Gallery, Bihac/BiH; Am I that name?, Gallery SC, Zagreb/HR
2008 *Video Salon 3,* Gallery Kuk, Cologne/D; *The Great Noon,* Gallery Duplex, Sarajevo/BiH; The 5th Busan International Video Festival/Korea; Balkan Video Box, Parcours West, La generale, Paris/F; Balkan Express vol 2, Festival of Balkan Culture, Gallery Pixel Art, Varsovie/PL; International Annual Exhibition of Contemporary Art SPA PORT, Banja Luka/BiH; Festival Days of Sarajevo, Center for Cultural Decontamination, Belgrad/SRB; Woman Personally, Gallery Enver Krupic Bihac//Festival of Woman Art Pitchwise, ACIPS, Sarajevo/BiH; Video salon 3, Gallery 10m2, Sarajevo/BiH; The 6th Festival of Short Movies, OKC Abrasevic, Mostar/BiH;
2007 *BetonSalon,* Museums Quartier 21, Vienna/A; *Pitch Wise Festival of Woman Art,* Historical Museum of Bosnia, Sarajevo/BiH; *Videography of the region - NBA (New Bosnian Art),* Festival of Alernative, film/video, Balgrade/SRB

Awards/Residencies

2011 *ISCP,* New York/USA; Temporary City, Kozelites Approach Art Association, Pecs/H
2010 *Zvono award* for the best Bosnian young artist; Miskolc Institute for Contemporary Art, Miskolc/H

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